



HONOR AWARD

California State University, Long Beach, College for Professional and International Education, Long Beach, CA
Ted Hyman, FAIA
ZGF Architects LLP



Jury Comment:

This is a confident design. The project is properly oriented, the diagram is very clear, and there is a nice use of space that encourages social interaction at all levels. We like how the screen creates a filtered buffer from surrounding buildings.



HONOR AWARD

Courtyard House, Manhattan Beach, CA
Paul Miller, AIA

ras-a studio



Jury Comment:

The design of this house achieves a look of effortless. The proportions feel right and it is appropriate to the challenging corner condition of the site. It isn't trying to do more than necessary and it is staying true to its roots in California modern informality. We value the sense of ease that this house has.



HONOR AWARD

Walk-Street House, Hermosa Beach, CA

Paul Miller, AIA

ras-a studio



Jury Comment:

This design has a light touch throughout. The materiality is carried through consistently, and the house stitches nicely into the neighborhood. The parking strategy is quite ingenious - very unique and effective for the size of the lot. This is a supremely well detailed house.



HONOR AWARD

Y-House, Torrance, CA

Paul Miller, AIA

ras-a studio



Jury Comment:

A brilliantly simple reinvention of a post-war suburban typology. The restraint is appropriate and commendable. This is a model prototype on how to creatively re-invigorate a house instead of tearing it down and replacing it with overscaled, generic architecture. Extremely well done.



MERIT AWARD

The Roost, Santa Ana, CA

Michael Bohn, AIA

Studio One Eleven



Jury Comment:

We see these urban infill projects across the country and this is a great example of this typology done especially well. There is a smart understanding of the existing surrounding buildings and the intervention is appropriately scaled. It works very well with the neighborhood.



MERIT AWARD

District La Brea, Los Angeles, CA

Alan Pullman, AIA

Studio One Eleven



Jury Comment:

A very clever refreshing of an existing streetscape that effectively integrates mural artwork. The infill is deftly woven into the existing. Streetscape is hard and this example feels authentic. The development is well-integrated into the neighborhood.



MERIT AWARD

Art Barn, Manhattan Beach, CA

Oonagh C. Ryan, AIA

Oonagh Ryan Architects, Inc.



Jury Comment:

This project has a nice sense of clarity. There is a very seamless connection between inside and out. The design has a simple diagram and lacks pretension, creating a nice informal outdoor room in keeping with the lifestyle of a beach community. It cleverly screens the neighbors. The Architects didn't over-complicate this.



CITATION AWARD

The West Hollywood AVSRS Parking Structure, West Hollywood, CA
Rick D'Amato, FAIA

LPA Inc.



Jury Comments:

Automated parking structures are an important building type and we want to encourage their development. The architecture responded well to an ambitious City program to address the need for parking on an infill site.



CITATION AWARD FOR BUILDING DETAIL

Equinox, Culver City, CA

Mitra Esfandiari, AIA

Retail Design Collaborative



Jury Comment:

This design successfully creates a sense of identity within a larger complex. The project's entrance appears as a foreign entity grafted onto an otherwise generic and non-descript office building. It's nice the way the exterior strategy wraps to the interior. It is very clever and compelling in that it looks to be its own building.



**American Institute of Architects - Long Beach South Bay Chapter
to Honor Wilson High School Teacher Jeffrey Jackson**

(April 17, 2019, Long Beach, CA)— At their Design Awards, the American Institute of Architects Long Beach South Bay Chapter (AIA LBSB) will honor Jeffrey Jackson with the “Community Design Advocate” award. Jackson teaches Architecture, Engineering, and Design classes at Wilson High School. The awards ceremony and dinner is scheduled on April 27 at Rancho Los Alamitos where the winning designs from the record 63 submissions will be awarded.

A product of the Long Beach Unified School District, he graduated from the Art and Design programs at California State University, Long Beach and has 25 years of teaching experience in the area of Art, Architecture, and Design. Jackson holds a Masters of Education and brings to the classroom five years as a junior product designer and five years as a freelance contract designer.

Jackson contacted the AIA LBSB four years ago to request support with his senior students’ thesis projects. “My students have benefited immensely from the collaboration and linked learning experience. I, as a design educator, have grown exponentially from the camaraderie that has developed from being allowed to attend the AIA functions,” Jackson said.

Upon learning about the accolade, Jackson said, “I am deeply honored to be recognized for the work that I do, it is my aim that the work of my students surpass all of my accomplishments.”

The biennial AIA LBSB Design Awards begin at 6 p.m. April 27, 2019, at the Historic Rancho Los Alamitos. Tickets for the ceremony and dinner are available online www.aialb-sb.org.

The American Institute of Architects (www.aia.org) has served as the leading voice for architecture professionals since its founding in 1857. The AIA LBSB Chapter is the local voice of the profession and is dedicated to serving and inspiring its members and the public through education, advocacy, and design excellence.